



**CONTENT**



# BALTASS

## BALTASS PERFORMANCE

### EXPLANATION OF THE ACT

Drops and Setup  
Secuence of the Act

### TECHNIQUES

Introduction to Dynamic, Classic and  
Reverse Lapping  
Cup Switch  
False Drop  
Bouncing  
Dropping in the Cup  
Shuttle Pass  
Four Balls Productions  
Four to Zero (first part)  
Two Balls Fusion  
Ball Vanish  
Ball Visuall Vanish  
Cup to Ball  
Appearing and Vanishing Cup  
Juggling Vanish  
Drinking Aparittion and Vanish  
Coughing Balls

Coughing Ball  
Han Ping Chien  
Juggling Fusion  
Speed Triangle  
One Ball Vanish (Slydini Tribute)  
Suttle Pass  
Final Cup Switch

### CONFIDENCIAS - Baltass



### MATSUURA PERSPECTIVE

Gene Matsuura about  
Slydini





**LAD<sup>2</sup>**

**PHILOSOPHY**



## TALKING ABOUT LAPPING

The Table  
The Tablecloth  
Three Exposition Levels  
The Edge  
Landing Track Concept  
About Attitude  
Creating the Moment  
Positions  
Knowing the Material  
Feet and Legs Position  
Tiptoe Tips  
General use of The Lap  
The Jacket  
Sitting on the Card  
Under the Knee  
Improvised Pockets  
Under the Belly  
Working Surrounded  
The Book Theory  
Covering Lateral Angles

## LAP WITHOUT TABLE

Sensorial Inception Concept  
Loading Under the Knee  
Switching Packets  
Vanishing a Card  
Holding a Card for a Long Time  
Hiding a Card in a Rest Position  
Knee to Knee Transfer

## WORKING IN THE LAP

Relax Positions As a Cover  
Card Inside the Shoe  
Card In The Bottle  
Card In the Tea Bag

## MISCELANEA

DaOrtiz's Bluff Lap  
Block Vanish Sensation  
Bluff Lap with two Chosen cards  
From Souble Card  
False Deal and Lap  
Preparing from Tenkai (One Card)  
Bloc Lap from Multiple Cuts  
Lapping a Specific Group of Cards  
Vanishing Deck In a Spread  
Gambling Deck Switch  
Lap Half Pass (One Card)  
Lap Half Pass  
Preparing From a Tenkai (Packet)  
Adding Cards  
Mercury To Lap  
Turn Change  
Mercury Mucking

## CONFIDENCIAS

Dani DaOrtiz



## JUAN TAMARIZ PERSPECTIVE

Talking About Lap  
Slydini  
Lap Styles  
Los Mancos  
Link Buttons  
Surrounded Lapping  
Under The Knee  
Fun Peek  
Mirror Peek



# TECHNICALS

## TALKING ABOUT...

### FIRST PART CONCEPTS AND TECHNIQUES ABOUT CHANGES

- Using Exposition Levels
- Showing the Face
- Boomerang Change
- From a Double Card
- Subliminal
- Stealing a Card
- With The Deck Cover
- Bebel's Move
- Under the Card Box
- From the Gambler's Change
- Face Up Change
- Twirling Change
- Classic Packet Change
- Gambler Packet Change
- Shaking Visual Change
- Andrus's Tribute
- Cachadiña's Switch
- Two Phases Deck Switch

### SECOND PART CONCEPTS AND TECHNIQUES ABOUT LAPPING ACTION

- Basic Concept for Lap
- Continuity Concept
- Making the Moment
- From False Transfer
- With The Pen
- Bluff Lap
- Bluff Without Bluff Lap
- Gun
- Double Exposition

- ### THIRD PART CONCEPTS AND TECHNIQUES ABOUT RECOGNITION
- Pointing
  - Hiding
  - Lap Cover
  - Slydini
  - Tenkai
  - Getting
  - Card C
  - By Attit
  - Natural



## **D PART** **CEPTS AND** **NIQUES ABOUT** **VERY ACTIONS**

g the Eye Concept  
Cards in Relax Position  
ver Change and Recovery  
mp Pass  
Steal from Lap  
Ready for Tenkai Steal  
up Change  
ud  
Actions



## **LENNART GREEN** **PERSPECTIVE**

Looking  
Adapting Moves to Lap  
Lap & Coins (Techniques-Concepts)  
Lap & Cards (Techniques-Concepts)  
Thinks About Lap

# LAS<sup>4</sup>

## PRACTICAL

### LIVE SHOW

Cards Through Table  
Poker Hand  
Daniel San  
Only One Hand  
Flashback  
Card in the Shoe

### DANI DAORTIZ EFFECTS

The Rubber Band  
On the Box  
Napkin  
The Stabbed Card

### YANN FRISCH EFFECTS

Vanish  
two Coins Effect

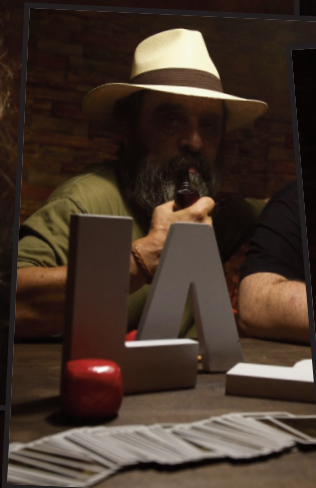


### GABI PARERAS PERSPECTIVE

INTRODUCTION  
PERFORMANCES  
Transposition  
Coins Through the Table  
Triumph  
Cardmagic Experiment  
The Different Card

### EXPLANATIONS AND PHILOSOPHY

Transposition  
Coins Through the Table  
Triumph  
Cardmagic Experiment  
The Different Card





# AND MORE...

## COLOR CHANGE WITH A CUP

Posé tasse  
Posé tasse dans la main  
Lancé dans tasse  
Han ping chien 2 balles  
Jonglé tasse  
Croisé tasse  
Dépôt sous tasse  
Lancé dans la main

## COLOR CHANGE WITHOUT A CUP

À la bouche  
Déposé  
Variante déposé  
Extension  
À la prise  
Subliminal au jeté  
Au triangle  
Vertical caché  
Pichenette rebond  
Lancé vertical  
Frappé entre les mains  
À l'atterrissage  
Doux horizontal  
Rattrape nonchalante  
Retourné

Bug spatial  
Tapée tête  
Caresse  
Au rebond  
Entre les doigts  
L'écoulement

## ONE BALL PRODUCTION WITH A CUP

Han ping chien  
A deux mains  
Vers l'avant  
Lancé derrière  
Variante lancé derrière  
Lancé derrière avec bras sur table  
Frappé sur table  
Transfert de main  
Claque des doigts  
Renversé nonchalant  
Tasse couchée  
Duplication

## ONE BALL PRODUCTION WITHOUT A CUP

Au balayage

Balayage de 2 à 3  
Horizontal  
Mimée  
En l'air  
Jetée derrière  
Rebond répété

## ONE BALL VANISH

Faux dépôt  
Tapotée des deux mains  
Déposé invisible  
Bras sur la table  
Tremblement  
Balayage  
Horizontal  
Horizontal depuis tasse  
Claquée  
Écoulement  
Rétention  
Dans la tasse  
Pichenette

## OTHER MOVES

Balle en tasse  
Tasse de la tasse  
Disparition totale  
Tasse en balle

## SUBLIMINAL

Jonglée  
Flash horizontal  
Sous le bras avec tasse  
Sous le bras  
Téléportation  
Dans la main  
Tapée invisible  
Clignotement  
Rebond

## CONFIDENCIAS

Yann Frisch



## MIGUEL A. GEA PERSPECTIVE

INTRODUCTION  
THEORY  
IDEAS

## PERFORMANCES

Stand Up Through the Table  
Inverse Through the Table  
Dejavú  
Essence One  
Torn and Restored Thread  
Always Three With only One Hand

## EXPLANATIONS AND PHILOSOPHY

Stand Up Through the Table  
Inverse Through the Table  
Dejavú  
Essence One  
Torn and Restored Thread  
Always Three With only One Hand

## **DIRECTER**

Dani DaOrtiz

## **EXECUTIVE PRODUCER**

Grupokaps Producciones

## **CAST**

Dani DaOrtiz

Yann Frisch

Juan Tamariz

Lennart Green

Gene Matsuura

Gabi Pareras

Miguel Angel Gea

## **DIRECTOR OF PHOTOGRAPHY**

Paco Rodas

## **PRODUCTION DESIGNER**

Antno

## **CAMERAS**

Francisco Moreno

Antonio Martinez

## **SUBTITLES AND TRANSLATIONS**

Koldo Torbio

Chema Rueda

## **EDITION**

Francisco Moreno

## **ASSISTANT DIRECTOR**

Javier Natera

## **SECOND ASSISTANT DIRECTOR**

Giancarlo Scalia

## **PRODUCTION DEPARTMENT**

David Ortiz

Nebek Adur

## **THANKS TO**

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